

Term Information

Effective Term Spring 2013

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre - D0280
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5771.10
Course Title Strutting and Fretting Upon the Stage: 400 Years of Shakespeare in Production
Transcript Abbreviation Shakes History
Course Description This course will explore the history of Shakespeare's plays in production over the last four centuries. Students will seek to understand how his plays reflect the historical moments in which they are interpreted. Students will research and present on a specific production.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0505
Subsidy Level Masters Course
Intended Rank Junior, Senior, Masters, Doctoral

Quarters to Semesters

Quarters to Semesters

New course

Give a rationale statement explaining the purpose of the new course

Guides students to a fuller grasp of the cultural and historical legacy of Shakespeare's plays in performance. Encourages students to expand their research methods and engage in critical analysis of theatre history. Complement's OSU/RSC partnership.

Sought concurrence from the following Fiscal Units or College

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Acquire an increased general knowledge and understanding of theatre history.
- Demonstrate knowledge of selected Shakespearean plays.
- Appreciate the cultural, historical, and dramatic significance of Shakespeare's plays.
- Practice critical and analytical thinking and writing.

Content Topic List

- Theatre history
- Interpretation of dramatic literature
- Shakespeare as performance
- Shakespeare's dramatic and cultural legacy
- Research strategies
- Critical thinking and writing

Attachments

- TH5771-10 Syllabus.pdf
(Syllabus. Owner: Mayer, Eric Hans)

Comments

- Too late for a Summer 12 launch as per Steve Fink. Appeal if necessary *(by Heysel,Garett Robert on 05/20/2012 08:46 PM)*
- Approved by Faculty Vote on 4/5/12. *(by Mayer, Eric Hans on 05/19/2012 04:01 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	05/19/2012 03:59 PM	Submitted for Approval
Approved	Mayer, Eric Hans	05/19/2012 04:01 PM	Unit Approval
Approved	Heysel, Garrett Robert	05/20/2012 08:46 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hogle, Danielle Nicole Hanlin, Deborah Kay	05/20/2012 08:46 PM	ASCCAO Approval

TERM: Autumn 2012
CREDITS: 3
LEVEL: U/G
CLASS TIME: TBD
LOCATION: TBD

INSTRUCTOR: Christopher Matsos
OFFICE: Drake 001
OFFICE EMAIL: matsos.1@osu.edu
OFFICE PHONE: (614) 247-7050
OFFICE HOURS: Mon & Wed 3:30-5:18

COURSE DESCRIPTION: This course will explore the history of Shakespeare's plays in production over the last four centuries. We will commence by locating Shakespeare in his historical and cultural milieu and surveying the theatrical conventions of Elizabethan London. From here, we will trace the legacy of Shakespeare's canon upon the living stage and seek to understand how his plays reflect the historical moments in which they are interpreted. What are the attitudes toward Shakespeare of those producing his plays and how do they evolve through the ages? What can we discern about the nature of "style" in the theatrical process? Students will thoroughly research a specific, significant production of one of Shakespeare's plays and present their findings to the class as a formal presentation.

LEARNING OBJECTIVES:

- Demonstrate knowledge of the Renaissance stage and Shakespeare as performance.
- Demonstrate knowledge of selected Shakespearean plays, including their content and style.
- Become acquainted with critical principles and research methods of the Shakespearean canon.
- Appreciate the cultural, historical, and dramatic significance of Shakespeare's plays.
- Acquire an increased general knowledge and understanding of theatre history.
- Practice critical and analytical thinking and writing.

TEACHING METHOD: Lecture/Seminar

REQUIRED PLAY TEXTS (Editions TBD):

Romeo and Juliet
Macbeth
A Midsummer Night's Dream
The Tempest

REQUIRED TEXTS:

1. Bryson, Bill. *Shakespeare: The World as Stage*. New York: Atlas, 2007.
2. Dymkowski, Christine, and Christie Carson, eds. *Shakespeare in Stages*. Cambridge, 2010.
3. Brown, John Russell. *Studying Shakespeare in Performance*. Palgrave Macmillan, 2011.
4. Other reading selections to appear on Carmen.

ASSIGNMENTS:

- Readings of assigned books and plays
- Performance attendance of the RSC's production of *King Lear* and written response
- Class Presentation
- Critical response paper

GRADING: Grades are based on participation and completion of assignments.

Attendance and Participation.....	20%
Production Response Paper.....	10%
Mid-Term Exam.....	20%
Group Presentation.....	30%
Critical Response Paper.....	20%

Total **100%**

ATTENDANCE: Students are expected to attend all regular class meetings, designated productions, and additional meetings.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentaffairs.osu.edu/resources/>).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

FOR YOUR SAFETY, the OSU Escort Service is available after 7 p.m. by dialing 292-3322.

COURSE SCHEDULE

University calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

Week 1:

Introduction to Shakespeare’s London
Renaissance Theatre

Week 2:

Shakespeare in 17th and 18th Century England
Shakespeare in 17th and 18th Century Europe

Week 3:

Shakespeare in 19th Century Europe
Shakespeare in 19th Century America

Week 4:

Shakespeare Around the World - 20th Century
Shakespeare in the Contemporary Theatre

Week 5:

Midterm Exam

Research Strategies

Week 6:

Case Studies: *Romeo and Juliet*

Case Studies: *Romeo and Juliet*

Week 7:

Case Studies: *A Midsummer Night's Dream*

Case Studies: *A Midsummer Night's Dream*

Week 8:

Case Studies: *Macbeth*

Case Studies: *Macbeth*

Week 9:

Case Studies: *The Tempest*

Case Studies: *The Tempest*

Week 10:

Individual meetings with instructor/Research Session

Individual meetings with instructor/Research Session

Week 11:

Research Presentations

Research Presentations

Week 12:

Research Presentations

Research Presentations

Week 13:

Research Presentations

Research Presentations

Week 14:

The Future of Shakespeare in Performance

Week 15:

Final Paper Due